



C. 1899

N.^o

10

Pièces caractéristiques

POUR PIANO

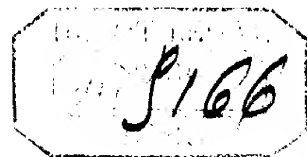
à 4 mains

PAUL CHABEAUX

OP. 26

N ^{os}	PRIX
1. Matinée de Mai	7 f. 50
2. Allegro-Agitato	9. »
3. Sérénade	4. »
4. Fantasia	5. »
5. Intermezzo	5. »
6. Pastorale	4. »
7. Gavotte	6. »
8. Tempo di Menuetto	6. »
9. Alla Schumann	4. »
10. Carillon et Marche Nuptiale	7. 50

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N. 10719

DIX PIÈCES CARACTÉRISTIQUES

N^o 1.

MATINÉE DE MAI

POUR PIANO À 4 MAINS

PAUL CHABEAUX.

SECONDA.

OP. 26.

Tranquillo (M. ♩ = 104)

PIANO.

p cantando.

legato assai.

crescendo *mf*

crescendo *poco a poco.* *f*

p *crescendo.* *p e cantando.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

A Mademoiselle E. ANNESLEY

3

DIX PIÈCES CARACTÉRISTIQUES

№ 1.

MATINÉE DE MAI

POUR PIANO A 4 MAINS.

PAUL CHABEAUX

PRIMA.

OP. 26.

Tranquillo. (M. ♩ = 104.)

PIANO.

mf

cres - cen - do.

mf

cres - cen -

- do. Poco a poco.

f ed appass.

** Pedale simile*

p

cresc.

*Ped. * Ped. * Ped. **

Musical score for piano, titled "SECONDA." The score consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo and dynamics are indicated by various markings throughout the piece.

The first system begins with a *p* (piano) dynamic. The second system includes *pp* (pianissimo), *p rit. ed espress.* (piano, ritardando and espressivo), *p leggiero.* (piano, leggiero), and *poco più vivo.* (a little more lively). The third system features *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The fourth system includes *p espress.* (piano, espressivo), *cresc. poco* (crescendo, a little), *a poco* (a little), *f espress* (forte, espressivo), and *p* (piano). The fifth system includes *espress* (espressivo), *simile.* (simile), and *p* (piano). The sixth system includes *f* (forte), *p* (piano), *cres - cen - do.* (crescendo), and *p* (piano).

Pedal markings are present throughout the score, including "Ped." and "Ped. *".

Ped.

L. G. 2378. (1)

PRIMA.

5

First system of music. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking and a *dimin.* (diminuendo) marking. Bass staff has a *pp* (pianissimo) marking.

Second system of music. Treble staff has a piano (*p*) dynamic marking and a *schertz.* (scherzo) marking. Bass staff has a piano (*p*) marking.

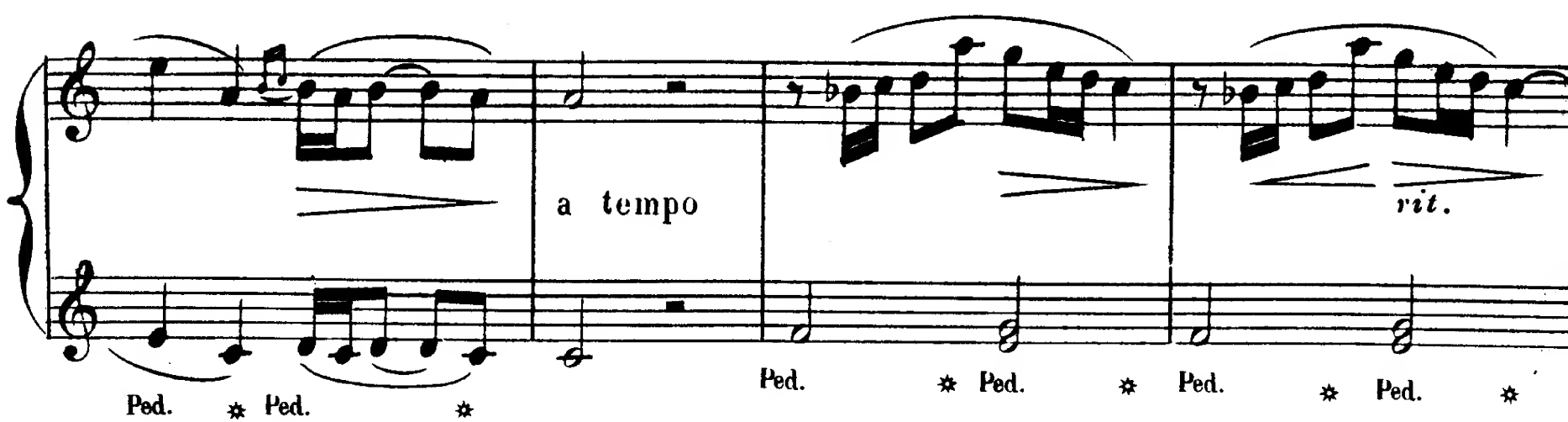
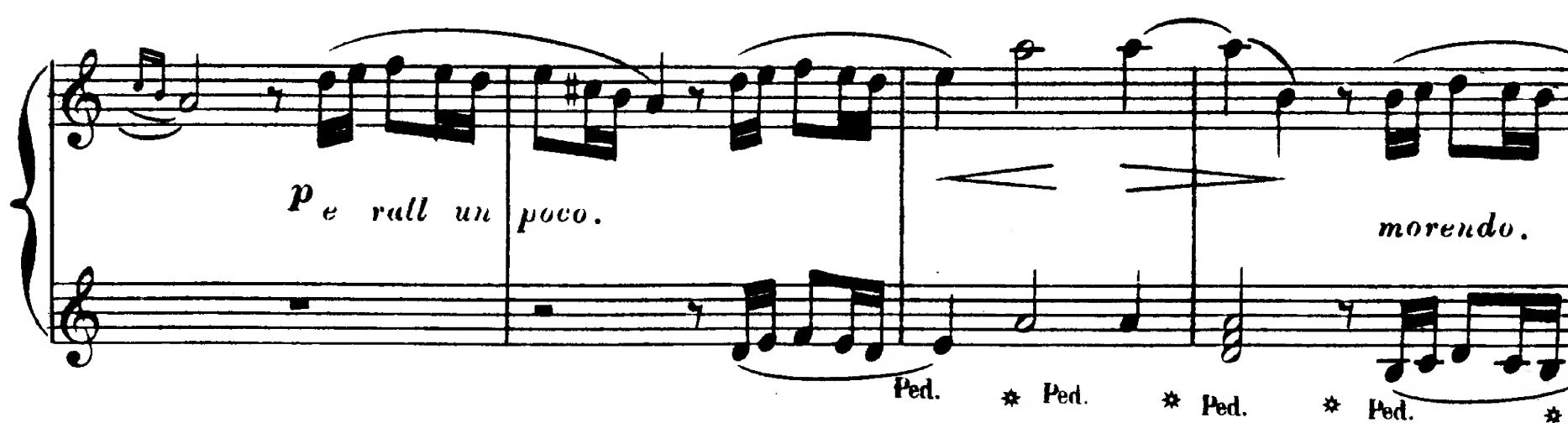
Ped. * Ped. *

Third system of music. Treble staff has a mezzo-forte (*mf*) dynamic marking and a *cresc.* (crescendo) marking. Bass staff has a *Ped.* (pedal) marking.

Fourth system of music. Treble staff has an *espress. e dolce.* (expressive and dolce) marking, a *cresc. poco a poco.* (crescendo poco a poco) marking, a *f* (forte) marking, and a *p espress.* (piano expressive) marking. Bass staff has a *Ped.* (pedal) marking.

Fifth system of music. Treble staff has a *simile.* (simile) marking and a piano (*p*) marking. Bass staff has a *Ped.* (pedal) marking.

Sixth system of music. Treble staff has a *f* (forte) marking, a piano (*p*) marking, and a *cres - cen - do.* (crescendo) marking. Bass staff has a piano (*p*) marking.



mf legato. *cres - cen - do* *mf*

cres - cen - do - poco - a - poco

f *p* *crescendo.*

p *slentando.* *espress.*

cres - cen - do. *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Dynamics: *mf*. Phrasing: *cres cen do.* *mf*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. Treble and bass staves. Dynamics: *cres - cen - do - poco - a - poco*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. Treble and bass staves. Dynamics: *f ed appass: p cresc:*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble and bass staves. Dynamics: *p slentando. espress.*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation. Treble and bass staves. Dynamics: *f cres - cen - do. p*. Pedal markings: Ped. * Ped. * Ped. * Ped. *